

主の祈り (独唱用)

野村 淳

♩ = 64

Mezzo-Soprano

Mezzo-Soprano part: Treble clef, common time (C). The vocal line begins with a whole rest in measures 1-4, followed by a half note '天' (Amen) in measure 5. The piano accompaniment starts with a dynamic marking of *mf*. The right hand features chords and triplets, while the left hand has a steady eighth-note accompaniment.

Mez.

Mezzo-Soprano part: Treble clef, common time. The vocal line contains the lyrics: まします われらのちちよ 御名をあげさせたまへ. The piano accompaniment continues with triplets and chords.

Mez.

Mezzo-Soprano part: Treble clef, common time. The vocal line contains the lyrics: え みくにを きたらせた. The piano accompaniment continues with triplets and chords.

Mez.

Mezzo-Soprano part: Treble clef, common time. The vocal line contains the lyrics: ま え みこころの てんでなるごとく 地でもなさせたま. The piano accompaniment continues with triplets and chords.

21

Mez.

Pno.

26

Mez.

われらの にちようのかてを きょうもあたえ

Pno.

p

31

Mez.

た ま え われらにつみをおかすものを われらが

Pno.

mp

36

Mez.

ゆるすごとく われらのつみを も われら ゆるし

Pno.

mf

40
Mez. た ま え

Pno.

44
Mez. *cresc.* わ れ ら を *f*

Pno.

48
Mez. こころみに あわせず あくより

Pno.

52
Mez. すくいいだしたまえ *mf*

Pno.

56 *f*

Mez.

Pno. *mp*

60

Mez.

に と ちか ー ら と さかえ と ー は

Pno.

64 *cresc.*

Mez.

かぎり な く なん じ の もの ば な れ ば な

Pno.

68

Mez.

り アー メー ン

Pno.